



Forbiden Print

Sonata n^o. 1 en Do menor

[Tercer periodo. Seis Sonatas Para Clave y Pianoforte op. 1 - Madrid, 1780]

Manuel Blasco de Nebra

Revisión/adaptación por Alberto Cobo

Adagio

Piano (*p*)

4

7

10

Las ligaduras discontinuas / \ entre dos notas indican que la primera nota debe ser un poco más corta que la segunda.
The discontinuous ties / \ between two notes indicate that the first note should be a bit shorter than the second.



13

16

19

22

25

(Da Capo)



27

Musical notation for measures 27-29. Treble clef, bass clef. Includes fingerings and dynamics.

(p)

Fingerings: 5 4 1 1 5, 4 1 1 4, 5 1 1 5, 4 5, 5 4 3 2 1, 5 4, 4 1 1 5, 5 1 1 5

Bass clef fingerings: 2 1, 1 2 2 3 2, 3 5, 1 4

30

Musical notation for measures 30-32. Treble clef, bass clef. Includes fingerings and dynamics.

Fingerings: 4 5, 4 3 2 1 5 4 1, 4 3 2 3 3 2 4, 3 2 3 3 2 3, 2 5, 2 3 1 2

Bass clef fingerings: 1 2 2 3, 3, 4, 1 5, 2, 1, 3, 2 1, 4 3, 2, 4, 3 5, 1 3

33

Musical notation for measures 33-35. Treble clef, bass clef. Includes fingerings and dynamics.

Fingerings: 5, 1 1 3, 2 4 5, 1 1, 4, 5 3 2 1 4 3 2 1, 2, 5 3 1 4 2 1 4 2 1

Bass clef fingerings: 2 4, 3 5, 1 5

36

Musical notation for measures 36-38. Treble clef, bass clef. Includes fingerings and dynamics.

Fingerings: 5 3 2 1 4 3 2 1, 2, 1, 5 4 2 1, 4 2 1 5, 1 5 3 2 1 3 2 1 5 5, 4

39

Musical notation for measures 39-41. Treble clef, bass clef. Includes fingerings and dynamics.

Fingerings: 5 4 2 1 3, 2 1 4 1, 3, 1, 2 3 2, 1 4, 2 1, 5 4, 1 2 3 2

Bass clef fingerings: 4 2, 3 1, 3 1



42

3 2 1 4 5 4 4 2 3 1 2 5 3 4 2 4 2 5 4 5 1 4 3 2

1 5 4 2 3 5 4 5 4 3 3 1 2 1

46

5 4 1 2 3 1 4 2 1 4 5 4 3 5 4 5 3 4 3 2 5 5 3 2 1 2 1 3 2 4

4 3 2 1 1 1 5 5 4 1 2

50

5 4 2 5 4 3 2 4 5 2 1 4 3 2 4 1 2 1 4 3 2 5 4 2 3 4 1 2 1 4 3 2

1 5 2 5 3 2 1 5

54

5 4 5 3 4 3 2 3 5 5 4 2 1 4 3 2 1 5 5 4 3 2 3 1 4 3 2 5

1 1 1 5 5 5 3 2 2 1 2 3 3 2 2 1 1 1 5 5 4 1 1 5 3 5 5 4 1 3

(mf)

58

4 3 2 3 1 2 4 3 2 2 3 4 4 5 2 1 3 2 5 4 2 1 2 3 4 1 2 5 3 2 4 2

2 3 2 5 3 1 5 5 2 3